

LITTLETON FINE ARTS BOARD
Minutes of Proceedings
October 22, 2014

Present: Jim Dickson, Chair
Denise Weed, Vice Chair
Joan Barton-Evans
Kate Eckel
Sue Hinkin
Bruce Beckman, Mayor Pro Tem

Absent: Jerry Clapsaddle

Also Present: Terri White, Curator of Collections
Kristi Moran, Recording Secretary

I. Call to Order

Chair Jim Dickson called the meeting to order at 7:03pm and the following business was transacted. The attendance sheets were passed around for signature.

II. Approval of September 2014 Minutes

Ms. Weed made a MOTION to accept the minutes of September 2014 as presented. Ms. Barton-Evans seconded the motion.

Ayes: Barton-Evans, Dickson, Eckel, Hinkin, Weed

Nays: None

Absent: Clapsaddle

MOTION CARRIED 5-0

III. City Council Liaison Report

In the interest of time, Mayor Pro Tem Beckman declined to give a report.

IV. Staff Liaison Report

A. Ms. White reported that she is currently looking for a juror for the Eye of the Camera competitions. Board Members are encouraged to pass along any suggestions.

- B. Own an Original reception invitations are on track to be mailed on November 6.
- C. Eldon Ward will be at the Museum to pick up his artwork on Monday, October 27 at 9am.

V. Artist Presentations

- A. Chris Powell brought in his maquette for presentation. His design features three pillars supporting a sphere. The design could include a lighted stained glass component. The base could be triangle instead of round as presented. Board Members discussed the proposed piece and asked Mr. Powell several questions about his design including resistance to damage, placement, and long term maintenance.
- B. Kevin Robb was the next artist to present. His wife spoke for him as he is not able to speak. His designs are contemporary, strong, and free flowing. His work has always been completed on time and on budget. He is known for his work with stainless steel, but has also worked with bronze. Mr. Robb presented three concepts for the FAB's project. The first concept captures fluidity and gracefulness and would stand fourteen feet tall. The second concept would be made from stainless steel and would stand fifteen feet tall and was similar to the first concept. The third concept presented was bronze and would stand six feet tall. All three ideas presented would work on either side of the Highline Canal and could be visible to both foot traffic and drivers.
- C. Joshua Wiener was the final artist to present. His presentation featured an aluminum sculpture and was inspired by the root system under the Highline Canal. His concept also blends nature, civilization, and harmony. Mr. Wiener included an itemized budget in his handout as well as examples of his previous work. His design would stand nine feet tall and would require no long term maintenance.
- D. The Fine Arts Board began their discussion of each of the artist's presentations. Many concerns were raised including safety, accessibility, long term maintenance, and impact on neighbors. Other issues such as location were noted. Ms. Hinkin found it interesting that each artist showed a preference towards the east location. Ms. Eckel would like to see benches added to the site at some point and she believes the east side would allow for such an addition. Mr. Dickson is more concerned about driver's seeing the sculpture than picnickers. Ms. Weed believes that drivers are oblivious to such things and that people using the path either on foot or bicycle are the audience for this project. Ms. Eckel added that a lighted sculpture seen at night might bring people back during the day. As the discussion continued many points were raised and considered thoughtfully.

Ms. Eckel made a MOTION to select Chris Powell as the artist for the Fine Arts Board sculpture project in 2015. Ms. Hinkin seconded the motion.

Ayes: Barton-Evans, Dickson, Eckel, Hinkin, Weed
Nays: None
Absent: Clapsaddle
MOTION CARRIED 5-0

VI. Adjournment

At 9:25pm Ms. Barton-Evans made a MOTION to adjourn the meeting. Ms. Eckel seconded the motion.

Ayes: Barton-Evans, Dickson, Eckel, Hinkin, Weed
Nays: None
Absent: Clapsaddle
MOTION CARRIED 5-0

Terri White, Curator of Collections

Becky Kosma, Recording Secretary