

LITTLETON FINE ARTS BOARD
Minutes of Proceedings
November 20, 2014

Present: Denise Weed, Vice Chair
Joan Barton-Evans
Kate Eckel
Sue Hinkin

Absent: Bruce Beckman, Mayor Pro Tem
Jim Dickson, Chair

Also Present: Terri White, Curator of Collections
Becky Kosma, Recording Secretary

I. Call to Order

Vice Chair Denise Weed called the meeting to order at 7:28pm and the following business was transacted. The attendance sheets were passed around for signature.

II. Approval of October 2014 Minutes

Ms. Barton-Evans made a MOTION to accept the minutes of October 2014 as presented.
Ms. Eckel seconded the motion.

Ayes: Barton-Evans, Eckel, Hinkin, Weed

Nays: None

Absent: Dickson

MOTION CARRIED 4-0

III. City Council Liaison Report

None.

IV. Staff Liaison Report

A. Ms. White distributed the monthly financial report.

B. Eldon Ward did not sell any pieces from his OAO-BOS exhibit and there were no sales during the OAO opening reception.

- C. The upcoming Eye of the Camera exhibit is on track. John Sunderland from the Denver Post will be the juror. Ms. Kosma will have the artist entry website ready to go live on December 15. The deadline is January 16.
- D. The current OAO exhibit had 315 entries from 113 artists. The juror selected 58 pieces from 43 artists. The Board commented on how nice the show turned out with fewer pieces.
- E. A contract with The Western Center for the Conservation of Fine Arts is being finalized for the Michel Lamb mural. Work is tentatively planned for spring of 2015. Ms. White has encumbered the 2014 conservation budget for this project.

V. Old Business

Ms. Weed asked for comments and discussions concerning the locations for the Chris Powell sculpture. Ms. Barton-Evans asked for input from the staff. Ms. White thanked Ms. Barton-Evans for that consideration. In her 23 years with the City Ms. White has seen several issues with maintenance of sculptures because of their location. Despite contracts and official ownership of sculpture, perceived ownership seems to be assumed by the party responsible for maintenance. This is of particular concern for this sculpture because of the possible lighting component and the long term care and maintenance that will be required. The Board continued their discussion pointing out benefits, concerns, and preferences to both options for sculpture placement.

Ms. Eckel made a MOTION to place the Chris Powell sculpture on the east side of the Highline Canal. Ms. Barton Evans seconded the motion.

Ayes: Barton-Evans, Eckel, Weed

Nays: Hinkin

Absent: Dickson

MOTION CARRIED 3-1

VI. New Business

- A. Ms. Eckel asked if the Board would reconsider where wine for opening receptions is purchased. She would like to give the business to LIDO, a local wine shop. Ms. White will explore the possibility.
- B. A brief discussion over canceling December's Board Meeting confirmed that with the decision made for the location of the sculpture there was no pressing business.

Ms. Hinkin made a MOTION to cancel the December Board Meeting. Ms. Barton-Evans seconded the motion.

Ayes: Barton-Evans, Eckel, Hinkin, Weed
Nays: None
Absent: Dickson
MOTION CARRIED 4-0

C. Ms. Eckel asked the Board to be thinking of something new for 2015 and to break out of the norm. Mural art was suggested as a project. Ms. Eckel asked Ms. White if that is something they could explore. Ms. White said it was fine to explore, but location for a mural will be the largest hurdle.

Ms. White reminded the Board that the Chris Powell sculpture is the Board's top priority and will require their attention and focus. She asked Board Members to be thinking of questions for Mr. Powell. Outlining concerns ahead of time and not waiting until the artist is invited back for further consultation will ensure the project progresses effectively and efficiently.

VII. Adjournment

At 8:14pm Ms. Eckel made a MOTION to adjourn the meeting. Ms. Barton-Evans seconded the motion.

Ayes: Barton-Evans, Eckel, Hinkin, Weed
Nays: None
Absent: Dickson
MOTION CARRIED 4-0

Terri White, Curator of Collections

Becky Kosma, Recording Secretary