

LITTLETON FINE ARTS BOARD
Minutes of Proceedings
September 18, 2014

Present: Jim Dickson, Chair
Denise Weed
Kate Eckel
Sue Hinkin
Bruce Beckman, Mayor Pro Tem

Absent: Joan Barton-Evans
Jerry Clapsaddle

Also Present: Terri White, Curator of Collections
Becky Kosma, Recording Secretary

I. Call to Order

Chair Jim Dickson called the meeting to order at 7:15pm and the following business was transacted. The attendance sheets were passed around for signature.

II. Approval of June 2014 Minutes

Ms. Eckel made a MOTION to accept the minutes of June 2014 as presented. Ms. Hinkin seconded the motion.

Ayes: Dickson, Eckel, Hinkin, Weed

Nays: None

Absent: Barton-Evans, Clapsaddle

MOTION CARRIED 4-0

III. City Council Liaison Report

Mayor Pro-Tem Beckman reported on the 2015 City Budget. City Council has voted to approve FAB's request for an additional \$20,000 in the first round of reviewing the entire budget. While City Council was considering the FAB request a few Council Members asked if there might be a better location for the sculpture. Their discussion went no further and the tone was not negative. City Council has not voted on a final budget for 2015 and these FAB funds could still be denied Mayor Pro-Tem Beckman would like to see the FAB partner with another organization to combine funds for a larger project. Mr.

Dickson noted that the window for encumbering funds from 2014 to 2015 was quickly closing and partnering with anyone could be a lengthy process.

Ms. Eckel asked Mayor Pro-Tem Beckman to thank City Council for their approval of the additional funds.

IV. Staff Liaison Report

- A. Ms. White distributed the monthly financial report.
- B. Ms. White is working with the Western Center for the Conservation of Fine Arts on the Michelle Lamb mural location at the Littleton RTD Station. She will have an agreement in place and encumber funds for 2015.
- C. Images for the 2015 Littleton Calendar need to be selected. FAB Members have been asked to meet on Monday, September 22 to select images. Final instructions were distributed.
- D. Ms. White and Dave Flaig met at the park FAB has selected for next sculpture location. While the park has no official name, internally it is called Highline Park. The park is on the East-side of the Highline Canal, owned, and maintained by the City of Littleton. South Suburban does not maintain this park making it easier to place artwork and provide better long term care. The site is mostly level with just enough slope for drainage. Ms. White distributed images of possible placement for the sculpture. The trees in this park can be groomed to maintain sightlines. A few sprinklers may need to be moved, but overall the site is ready.

Mr. Dickson suggested a sculpture fabricated out of stainless steel rather than bronze to stretch their budget. Mr. Dickson expressed his feelings that Highline Park has a lot of trees and thinks that the sculpture should be placed on the West-side of the Highline Canal. Ms. White reminded the Board that the area Mr. Dickson is refereeing to is not maintained by the City, but by South Suburban Parks & Recreation District. Denver Water also controls this area. Mayor Pro-Tem Beckman informed the Board of the flood control project planned for the area west of the Highline Canal. While the flood control project is projected to take 18 months, Mr. Dickson would like this current project to be completed in 9-10 months.

Mr. Dickson then asked the Board to switch gears and focus on the type of artwork and artist they would like to proceed with. Ms. Hinkin asked about the possibility of a water feature. Ms. White noted that a water feature could be exciting, however, that type of project requires an on-going budget for maintenance. She suggested a bright, low and wide sculpture would be best suited to the location. A dark bronze would be difficult to see.

- E. Ms. White continued her reported by announcing Tom Lundberg as the juror for this year's Own an Original show. Everything needed for the show is on track. Ms. Kosma has built the artist application website. The site will go live on September 15. Ms. White also asked Board Members for any suggestions on a juror for the Eye of the Camera show. A juror for that exhibit needs to be confirmed by October 31.
- F. Ms. White is working with Mr. Nimz to finalize an artist agreement. This agreement will be used to encumber funds for the Board's sculpture project.

V. Old Business

None

VI. Sub Committees

A. Marketing

Ms. Weed suggested having poster designed and printed for the upcoming OAO show. Ms. White noted that last time posters were printed Board Member did not pick them up. Staff time and cost is too great for posters to be made and then not distributed. Mr. Dickson suggested skipping posters this time.

B. Acquisition

The Board has approximately \$40,000 for their upcoming sculpture project. This amount is assuming that City Council will approve the \$20,000 requested in the 2015 budget. In addition to those funds, the Board can encumber \$5,000 from the 2014 acquisition budget, use \$10,000 from the 2015 acquisition budget, and up to \$5,000 from the Board's revenue account. Mayor Pro-Tem Beckman would like to see the budget for this project encumbered into the Highline Canal Improvement Fund and find a way to incorporate the history of the area. Based on the budget, Mr. Dickson does not feel that a large enough bronze can be commissioned to be seen from the road. Ms. Weed added that during fall and winter a bronze of any size can be difficult to see and colors are eye catching in any season. The Board was given a handout showcasing several artists. The Board was asked what they want to represent the City. Ms. Weed stated that stainless would work in both the native grass area and the manicured park. The Board continued their discussion of the artists and decided to eliminate the artists who work in bronze.

Mr. Dickson asked if the Board was fine with offering the selected artists \$200 for a maquette and schedule presentations in October. The Board seems fine with that arrangement.

Ms. Weed suggested the group narrow their choices down to three artists. Further discussion followed.

Ms. Eckel made a MOTION to invite Kevin Robb, Chris Powell, and William Mueller to present maquettes at the October meeting and pay them \$200 each. Ms. Hinkin seconded the motion.

Ayes: Dickson, Eckel, Hinkin, Weed
Nays: None
Absent: Barton-Evans, Clapsaddle
MOTION CARRIED 4-0

Mr. Dickson made a MOTION that in the event one of the selected artists is not able to participate that Joshua Wiener be used as an alternate. Ms. Eckel seconded the motion.

Ayes: Dickson, Eckel, Hinkin, Weed
Nays: None
Absent: Barton-Evans, Clapsaddle
MOTION CARRIED 4-0

Mr. Dickson will contact the artists.

The October meeting is scheduled for October 16. In an effort to allow more time for the artists to prepare the Board discussed changing the date of the October meeting.

Mr. Dickson made a MOTION to move the October FAB meeting to Wednesday, October 22 at 7pm.

Ayes: Dickson, Eckel, Hinkin, Weed
Nays: None
Absent: Barton-Evans, Clapsaddle
MOTION CARRIED 4-0

Mr. Dickson then asked the Board to discuss which side the Highline Canal the sculpture should be placed, East or West. Mayor Pro-Tem Beckman noted that the City-owned East-side is what was presented to City Council and that he was under the impression the location was already determined. Ms. Weed added that the East-side is what was presented Council and the Board should stay on course according to how the request was presented. Ms. Hinkin was concerned how far the East-side is from foot traffic and asked if you could see it from the Highline Canal. Ms. White confirmed that a sculpture placed on the East-side could be seen from the Highline Canal. Ms. Eckel remarked that she would like to see the locations in person. Mayor Pro-Tem Beckman noted again that Council was under the impression that the location was set when they voted to approve these additional funds for FAB. Further discussion continued for and against the East or West side. Ms. Weed noted that the

Board's Statement of Intent was rather specific and quite clear as to where the sculpture would be placed. Ms. White encouraged the Board to choose the East-side because it is maintained by the City and not by Denver Water or SSP&RD. Ms. Kosma reminded the Board that City Council was under the impression that the sculpture would be placed on the East-side when they voted. The vote was 4-3 and she noted that if the Board starts tinkering with what was presented to City Council you risk losing your funding all together. Ms. Eckel can see pros and cons to both locations. Ms. Hinkin and Mr. Dickson prefer the West side. Ms. Kosma told the Board Members that if they change the location that they will be have to go back to City Council and present a revised Statement of Intent. Mayor Pro-Tem Beckman confirmed that the Board would have to go back to City Council if they change the location. Mr. Dickson then stated that going back to City Council is not what they want to do and that the project should proceed on the East-side of the Highline Canal. At that the point the matter of location was settled.

C. SSP&RD Art Committee

None.

VII. New Business

None.

VIII. Adjournment

At 9:05pm Ms. Weed made a MOTION to adjourn the meeting. Ms. Eckel seconded the motion.

Ayes: Dickson, Eckel, Hinkin, Weed

Nays: None

Absent: Barton-Evans, Clapsaddle

MOTION CARRIED 4-0

Terri White, Curator of Collections

Becky Kosma, Recording Secretary