

**LITTLETON FINE ARTS BOARD**

Minutes of Proceedings

January 16, 2020

**Present:** Kate Eckel - Chair  
Jessica Kirk - Vice Chair  
Carol Ackerman  
Carolyn Bradish  
Denise Weed  
Karina Elrod, City Council Liaison

**Absent:** Molly Blakley

**Also Present:** Jennifer Hankinson, Curator of Collections  
Becky Kosma, Office Manager

**Resigned:** Juliana Barnard

**I. Call to Order**

Determining that a quorum was present, Chair Kate Eckel called the meeting to order at 6:31 p.m. and the following business was transacted. The attendance sheet was circulated for initials.

**II. Minutes of November 2019**

Ms. Kirk made a MOTION to accept the minutes as presented. Ms. Weed seconded the motion. Ms. Ackerman then noted that in section VI of the minutes a report from Ms. Bradish needs to be removed as Mr. Bradish was not at the meeting. The report listed was given at the November meeting.

Ayes: Eckel, Kirk, Ackerman, Bradish, Weed

Nays: None

Absent: Blakley

MOTION FAILED: 0-5

Ms. Weed made a MOTION to accept the minutes of the November 2019 as amended by removing section VI. Ms. Kirk seconded the motion.

Ayes: Eckel, Kirk, Ackerman, Bradish, Weed

Nays: None

Absent: Blakley

MOTION PASSED: 5-0

**III. Staff Liaison Report**

A. Board Members were reminded to use and regularly check their City of Littleton issued email.

B. The opening reception for the Jeff Glode-Wise sculpture exhibit is scheduled for Thursday, January 23 at 5:30 p.m.

C. The next Fine Arts Board meeting is scheduled for February 20 at 6:30 p.m.

D. Artists selected for this year's Eye of the Camera exhibit will be dropping off work on Thursday, March 5 between 3 p.m. and 7 p.m. Ms. Hankinson asked for volunteers to help receive the artwork.

Ms. Elrod arrived at 6:37 p.m. and was welcomed.

E. Ms. Hankinson reviewed the Board's 2020 budget. Unfortunately, conservation funds from 2019 budget were not able to be encumbered as planned. City Council did increase the conservation fund for 2020 which will allow work to be done on the Michelle Lamb mural. The 2020 acquisition budget was set at \$50,000. The entirety of this amount is expected to be used for the Littleton Fire and Rescue commemorative piece. The \$5,000 the Board normally receives was not granted.

F. Ms. Barnard has resigned from the Fine Arts Board.

#### **IV. City Council Liaison Report**

A. Ms. Elrod was again welcomed to the meeting as the newly appointed City Council Liaison. Board Members introduced themselves to Ms. Elrod. Ms. Elrod then introduced herself to the Board and gave a brief background of her experience.

B. Ms. Elrod announced that City Council has approved the formation of the Littleton Arts & Culture Commission (LACC). This committee has been formed to bring broader arts and culture ideas to life. Appointments to LACC will be made on January 20 and will comprise of members across several different sectors. Ms. Eckel has been nominated to represent the Fine Arts Board.

C. The Envision Comp Plan conflicts with some current codes. Council is working to resolve those issues.

#### **VI. Committee Reports**

SSP&RD Art Committee

Ms. Bradish reported that the SSP&RD Art Committee met with the selected artist to fine tune pieces for the new SSP&RD recreation center. With no pressing business, SSP&RD Art Committee has canceled the January meeting.

#### **VII. Old Business**

Ms. Hankinson reported the location recommended by the Fine Arts Board for the Littleton Fire & Rescue commemorative artwork will need to be approved by City Officials and City Council. Once approved that information can be included in the RFP. Ms. Eckel asked if it would be appropriate to use social media to get the word out about the RFP. Ms. Hankinson will check. Ms. Weed requested language be included in the RFP to allow for an extension for submissions if applications fail to meet the Board's expectations. Ms. Elrod added that part of the intent of this project was to raise additional funds from the community, fire departments, and local organizations. Ms. Hankinson noted that any fundraising or donations could have a major impact on how the RFP is written. Ms. Weed and Ms. Bradish would both like to move forward with the RFP at this time with the idea of additional funds being used to enhance a core piece. Ms. Elrod encouraged Board

Members not to limit themselves to the \$50,000 budget. Ms. Hankinson will meet with Mr. Nimz and Mr. Relph to discuss logistics of fundraising. Realizing that the project's timeline would expand greatly with the addition of fundraising, Ms. Eckel noted that more than 12 months will be needed to complete this project. Ms. Hankinson will send out a draft of the RFP prior to the next meeting. Ms. Eckel asked Ms. Weed and Ms. Kirk to think about the process and what they would propose for this project given their expertise. Ms. Eckel also suggested hiring a facilitator to assist in the community input portion.

### **VIII. New Business**

- A. Themes for upcoming FAB exhibits need to be selected. Board Members discussed ideas from prompts provided by Ms. Hankinson. Board Members then went through a process of elimination and discussion.

Ms. Weed made a MOTION to select Liberating Humor as the theme for the 2020 Own an Original exhibit and Myths & Legends as the theme for the 2021 Eye of the Camera exhibit. Ms. Ackerman seconded the motion.

Ayes: Eckel, Kirk, Ackerman, Bradish, Weed

Nays: None

Absent: Blakley

MOTION PASSED: 5-0

- B. Ms. Hankinson and Board Members discussed visiting Denver area galleries. They agreed on March 14. Ms. Hankinson will make the arrangements.

### **IX. Adjournment**

At 7:53 p.m. Ms. Bradish made a MOTION to adjourn the meeting. Ms. Weed seconded the motion.

Ayes: Eckel, Ackerman, Barnard, Blakley, Weed

Nays: None

Absent: Kirk, Bradish

MOTION PASSED: 5-0

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Jenny Hankinson, Curator of Collections

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Becky Kosma, Office Manager