

LITTLETON FINE ARTS BOARD

Minutes of Proceedings

August 19, 2021

Present: Carol Ackerman
Molly Blakley
Carolyn Bradish, Vice Chair
David Goldstein
Lance Johnson
Jessica Kirk, Chair
Joni Lieb
Kelly Milliman, City Council Liaison

Absent: None

Also Present: Jennifer Hankinson, Curator of Collections
Felicia Sanchez, Recording Secretary
Kate Eckel, Vice Chair, Arts & Culture Commission
Moira Casey, Curator of Exhibits via Zoom

I. Call to Order

Determining that a quorum was present, Chair Jessica Kirk called the meeting to order at 6:30 p.m. and the following business was transacted.

II. Minutes of July 2021

Ms. Bradish made a MOTION to accept the minutes from the July 2021 meeting as presented. Ms. Blakley seconded the motion.

Ayes: Ackerman, Blakley, Bradish, Goldstein, Johnson, Kirk, Lieb

Nays: None

Absent: None

MOTION PASSED: 7-0

III. Staff Liaison Report

A. The museum will be hosting pARTy on Thursday, September 23, 2021, from 5:30 – 7:30 pm. The ticketed event for those over the age of 21 is sponsored by the Friends of the Littleton Library and Museum and the first of its kind held at the museum. This event will allow guests to engage with the artwork and exhibit in new and exciting ways.

- a. The event will be centered around the *Print Renaissance: Mid-century Masters of American Printmaking* exhibit from the University of Colorado Boulder which will run from September 24, 2021, through October 16, 2021.
- B. The Fine Arts budget was reviewed and still in the black for everything. The \$3,000 check for the artist in residence Michelle Lamb for her assistance with the “Open Door” community art project will be going out soon.
- C. The conservation of the RTD mural project is in process. The mural “*Passages*” by Michelle Lamb is undergoing conservation but the original anti-graffiti coating used is preventing the conservation of the existing piece. Reproductions will be printed on metal plates as opposed to being repainted by the artist as a cost-saving measure. This project will be ongoing.
 - a. The board discussed the final installation cost and the ability for the museum to store the metal plates after they have been removed.
 - b. RTD is being contacted about mural permissions and conservation due to the mural being located on RTD property.
- D. Conservation needs for current museum objects were discussed.
 - a. The mobile hanging sculpture *Open Skies* by Barbera Baer has minor paint loss and needs to be cleaned. The estimated cost is \$934.08
 - b. *Winters Morn, Evergreen, Colorado* by Ruth Wahl needs repairs to fading areas and light cleaning of dust and debris. The conservation of the piece is estimated at \$934.08 The frame replacement will be discussed later.

Ms. Ackerman made a MOTION to conserve *Open Skies* and *Winters Morn, Evergreen, Colorado*. Ms. Blakley seconded the motion.

Ayes: Ackerman, Blakley, Bradish, Goldstein, Johnson, Kirk, Lieb
 Nays: None
 Absent: None

MOTION PASSED: 7-0

Kelly Milliman arrived at 6:42 pm

IV. City Council Liaison Report

- A. The City Council is going through the Unified Land Use Code (ULUC) public comments and will receive a redlined copy on August 19, 2021. The first draft will be presented at the August 24, 2021, City Council study session.
- B. Ms. Milliman discussed the upcoming City Council special meeting on August 26, 2021. This meeting will be open to public comment regarding the recent funding fix initiatives.

V. Committee Reports

SSP&RD Art Committee

- A. The committee liaison position remains vacant.

Littleton Arts and Culture Commission

- A. Ms. Hankinson introduced Kate Eckel, Chair of the Arts & Culture Commission (ACC) and former Chair of the FAB.
- B. The Policy Subcommittee continues researching the potential benefit of a proposed lodging tax. They are reviewing fund sources and tax initiatives and a possible seat fee creation and implementation. Working with consultant Fabby Hilliard the information is being gathered and decisions will then be presented to City Council for review.
- C. The Programs Subcommittee continues working on identifying stakeholders in the arts and culture community in Littleton. This list will be shared with all stakeholders to provide collaborative opportunities. There will be a multitude of people on the stakeholder list.
 - a. Museum Exhibits Curator, Moira Casey, and Curator, Jennifer Hankinson are working with the GIS team to create a cultural database.
 - b. Gap Analysis will then be used to determine what is missing in the community and assist with the development of events, tours, programming, and engagement to fill in the gaps.

VI. Old Business

- A. Ms. Casey and Ms. Hankinson updated the FAB on the difficulty they have faced with securing a juror for the 2022 Eye of the Camera (EOC) show, *Dignity Transformed*. Due to this setback, the production timeline and schedule have become an issue. They presented the option of switching the 2022 EOC theme with the 2023 EOC theme *Space for Wonder*.
 - a. The board discussed their concerns with the presented issues and how they can better develop the theme of *Dignity Transformed* for the 2023 EOC.

Ms. Blakley made a MOTION to delay the 2022 Eye of the Camera theme *Dignity Transformed* until 2023 and instead bring forward *Space for Wonder* as the theme for the 2022 Eye of the Camera. The board will then further develop the *Dignity Transformed* theme and create a plan to assist with juror selection and a broader artist pool to develop more robust shows. Ms. Bradish seconded.

Ayes: Ackerman, Blakley, Bradish, Goldstein, Johnson, Kirk, Lieb
Nays: None
Absent: None

MOTION PASSED: 7-0

- B. Ms. Hankinson updated the board on the joint community art project “Open Door” between the Bemis Public Library and the FAB.
 - a. Artist in residence Michelle Lamb will be hosting two workshops at the library on Friday, August 27, 2021, and Saturday, August 28, 2021. The library will be handling logistics. The Friday workshop is sold out, but Saturday spots are still available.

VII. New Business

- A. Ms. Eckel invited the FAB to the Arts and Culture Commission board meeting on September 9, 2021, at 6:30 pm. Guest speaker John Grant a renowned Denver public art expert will discuss the challenges and rewards of building a community public art program. John brings a wealth of experience in creative projects, both locally from his tenure with the Denver Office of Cultural Affairs and the Museum of Contemporary Art and nationally as an award-winning museum consultant.

Kelly Milliman left the meeting at 8:02 pm

- B. Ms. Hankinson presented plans for the FAB to lead a mural program that would cost around \$30,000 out of the general budget if approved.
 - a. The FAB has been asked by the Arts and Culture Commission to research comparable programs in the surrounding municipalities to determine what has worked and how they acquired funding for the projects. Each board member was assigned a municipality and will be responsible for presenting their findings at the October 21, 2021 FAB meeting.
- C. Ms. Hankinson provided a reminder to Chair Jessica Kirk and Vice Chair Carolyn Bradish about their FAB presentation to City Council on Tuesday, September 14, 2021.

VIII. Adjournment

At 8:11 p.m. Ms. Bradish made a MOTION to adjourn the meeting. Ms. Blakley seconded the motion.

Ayes: Ackerman, Blakley, Bradish, Goldstein, Johnson, Kirk, Lieb

Nays: None

Absent: None

MOTION PASSED: 7-0

Jenny Hankinson, Curator of Collections

Felicia Sanchez, Recording Secretary