

LITTLETON FINE ARTS BOARD

Minutes of Proceedings

November 19, 2020

Present: Carol Ackerman
Molly Blakley
David Goldstein
Lance Johnson
Joni Lieb

Absent: Carolyn Bradish - Vice Chair
Jessica Kirk - Chair
Karina Elrod, City Council Liaison

Also Present: Jennifer Hankinson, Curator of Collections
Felicia Sanchez, Recording Secretary

I. Call to Order

Determining that a quorum was present, acting Chair Molly Blakely called the meeting to order via Zoom at 6:32 p.m. and the following business was transacted.

II. Minutes of October 2020

Ms. Lieb made a MOTION to accept the minutes from the October 2020 meeting as presented.
Ms. Ackerman seconded the motion.

Ayes: Ackerman, Blakley, Goldstein, Johnson, Lieb

Nays: None

Absent: Bradish, Kirk

MOTION PASSED: 5-0

III. City Council Liaison Report

There was no Council report

IV. Staff Liaison Report

- A. Ms. Hankinson reported on the reorganization of the Littleton Museum, Bemis Public Library and Communications division to create a new Cultural Media Services department and explained the new organizational chart focusing on the opportunities for collaboration between all three departments.

- B. The Colorado Department of Public Health moved the State to Level Orange: High Risk to slow the spread of COVID-19. The new restrictions will close the museum from November 30, 2020 through December 1, 2020 and will reopen with access to the farm sites only. A new entrance directing guests directly to the farms will be established.
- C. Fine Arts Board (FAB), *Own An Original – Liberating Humor*, art exhibit will be on display from November 20, 2020 through January 2, 2021 and will now be an online exhibit due to recently implemented restrictions.
- D. Ms. Blakely asked if the Juror for the exhibit would be open to doing a video.
- E. City of Littleton CARES Act Grant funding provided a new security system at the museum as well as a new Zoom Room.
- F. FAB curated exhibit presented by five Colorado women artists who work in landscape and abstract art, *Colorado Abstracted* will run from January 22, 2021 through February 27, 2021. There will not be an opening reception, but possibly a closing reception depending on COVID-19.
- G. No acquisitions funding for 2020, after the first quarter can revisit to determine if more funding is possible. This includes revisiting the Littleton Fire and Rescue commemorative art project.
- H. FAB conservation budget remains at \$25,000, potential for use to repair Michelle Lamb's mural at RTD station as well as *Double Dancer* by Dennis Sohocki which has a damaged base and needs stone replacement.
- I. The *Open Skies* artwork located outside of Council Chambers is still removed as construction continues for the foreseeable future.
- J. Ms. Hankinson answered questions regarding the conservation process at the museum and how art undergoes conservation from trained professionals that are hired to assist with projects on an as-needed basis.
- K. Ms. Hankinson requested that all Board members sign and submit their annually required ethics statements which are part of the museum's accreditation process and addresses conflicts of interest.

V. Committee Reports

SSP&RD Art Committee

None.

Littleton Arts and Culture Commission

- A. The Littleton Arts and Culture Commission is working on a strategic plan including an executive summary, mission, and vision statements, guiding principles, recommendations created by and for the community to be presented to City Council (Envision Littleton) and finally goals and strategies to make it happen and move forward at a good pace.
- B. Kathleen Osher, Director of Community Services, presented the HART (Heritage, Arts, Recreation, & Tourism) section of the Envision Littleton plan.

C. Bylaws were passed

VI. Old Business

- A. Ms. Hankinson reviewed FAB exhibit calendar realignment for 2022, Board members were asked to consider realigning the calendar at the October meeting. The realignment would remove Best of Show exhibits and allow for other exhibits to remain open to the public for an additional three or four weeks each year. This will allow for expanded programming, demonstrations, artist lectures, and funding; creating more engagement with the community and an expanded audience.
- B. The Board discussed the pros and cons of realigning the FAB exhibit calendar for 2022 focusing on artist impact and the opportunity for the museum to connect with the community more effectively through programming and allowing repeat visitors to come back and visit shows with extended timelines.

Ms. Lieb made a MOTION to realign the FAB 2022 exhibit calendar to remove the Best of Show exhibits. Ms. Ackerman seconded the motion.

Ayes: Ackerman, Blakley, Goldstein, Johnson, Lieb

Nays: None

Absent: Bradish, Kirk

MOTION PASSED: 5-0

VII. New Business

- A. Ms. Hankinson asked the Board to start thinking about themes for *Own An Original* exhibit in 2021 and *Eye of the Camera* in 2022.
- B. The Board discussed canceling the December 17, 2020 FAB meeting.

Ms. Lieb made a MOTION to cancel the December 17, 2020 Fine Arts Board meeting. Mr. Goldstein seconded the motion.

Ayes: Ackerman, Blakley, Goldstein, Johnson, Lieb

Nays: None

Absent: Bradish, Kirk

MOTION PASSED: 5-0

VIII. Adjournment

At 7:41 p.m. Mr. Johnson made a MOTION to adjourn the meeting. Ms. Lieb seconded the motion.

Ayes: Ackerman, Blakley, Goldstein, Johnson, Lieb

Nays: None

Absent: Bradish, Kirk

MOTION PASSED: 5-0

Jenny Hankinson, Curator of Collections

Felicia Sanchez, Recording Secretary